



STUDIO · e · PROJECTS



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Cold Winter Morning

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Cold Winter Morning** collection by **Kathleen Francour** for **STUDIO e fabrics**

Fabric Requirements

(A) 7299-93	5/8 yard (0.58 m)
(B) 1351-Navy**	3/4 yard (0.69 m)
(C) 1351-Pigment White**	3/4 yard (0.69 m)
(D) Oyster-35+	1/3 yard (0.31 m)
(E) 7301-71	1 yard (0.92 m)
(F) 7302-77	1 5/8 yards (1.49 m)*
(G) 7298-93	1/2 yard (0.46 m)
(H) 7296-77	1 2/3 yards (1.52 m)
Backing	
7295-77	3 1/2 yards (3.21 m)

Additional Supplies Needed

Batting 63" x 76" (Recommended:
Air Lite® Colour Me 100% Cotton)
(160.02 cm x 193.04 cm)
Piecing and sewing thread
Quilting and sewing supplies

* Includes Binding

** Just Color! Collection

+ Peppered Cottons Collection

Project Information

Design by Heidi Pridemore
Finished Quilt Size 55" x 68"
(139.70 cm x 172.72 cm)
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

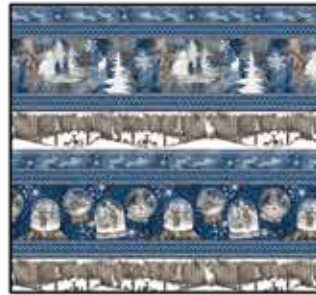
Fabrics in the Collection



Snow Globes Toss
Dark Blue – 7295-77



Patch Toss
Blue – 7296-77



Stripe
Dark Blue – 7297-77



Fawn Scenic
Taupe – 7298-93



Tonal Scenic
Taupe – 7299-93



Moose
Blue – 7300-71



Trees
Blue – 7301-71



Snowflake Toss
Dark Blue – 7302-77



24 Inch Panel
Dark Blue – 7303P-77

Select Fabrics from Just Color! and Peppered Cottons



Just Color!
Navy
1351-Navy



Just Color!
Pigment White
1351-Pigment White



Peppered Cottons
Oyster
Oyster-35

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7299-93 Tonal Scenic – Taupe), cut:

- (4) 4 ½" x WOF strips, sub-cut (36) 4 ½" squares.

Fabric B (1351-Navy Just Color! – Navy), cut:

- (9) 2 ½" x WOF strips, sub-cut (144) 2 ½" squares.

Fabric C (1351-Pigment White Just Color! – Pigment White), cut:

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 53 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 43 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (20) 1 ½" squares.

Fabric D (Oyster-35 Peppered Cottons – Oyster), cut:

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

Fabric E (7301-71 Trees – Blue), cut:

- (6) 4 ½" x WOF strips, sub-cut (48) 4 ½" squares.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.

Fabric F (7302-77 Snowflake Toss – Dark Blue), cut:

- (6) 2 ½" x WOF strips, sub-cut (96) 2 ½" squares.
- (11) 1 ½" x WOF strips, sub-cut (31) 1 ½" x 12 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric G (7298-93 Fawn Scenic – Taupe), cut:

- (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

Fabric H (7296-77 Patch Toss – Blue), cut:

- (2) 6 ½" x 56 ½" LOF strips.
- From the remaining fabric cut (2) 6 ½" x 55 ½" WOF strips, piece as needed.

Backing (7295-77 Snow Globes Toss – Dark Blue), cut:

- (2) 63" x WOF strips. Sew the strips together and trim to 63" x 76" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

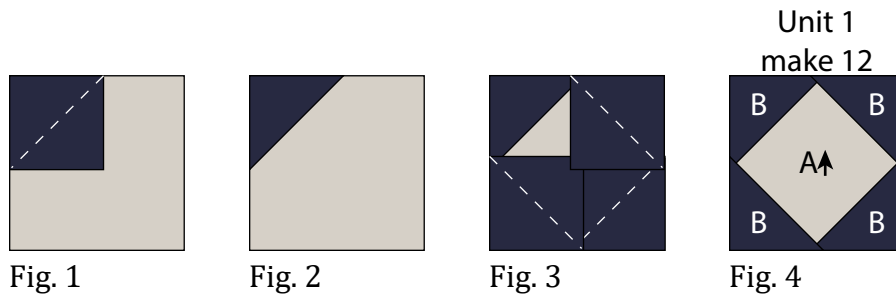
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

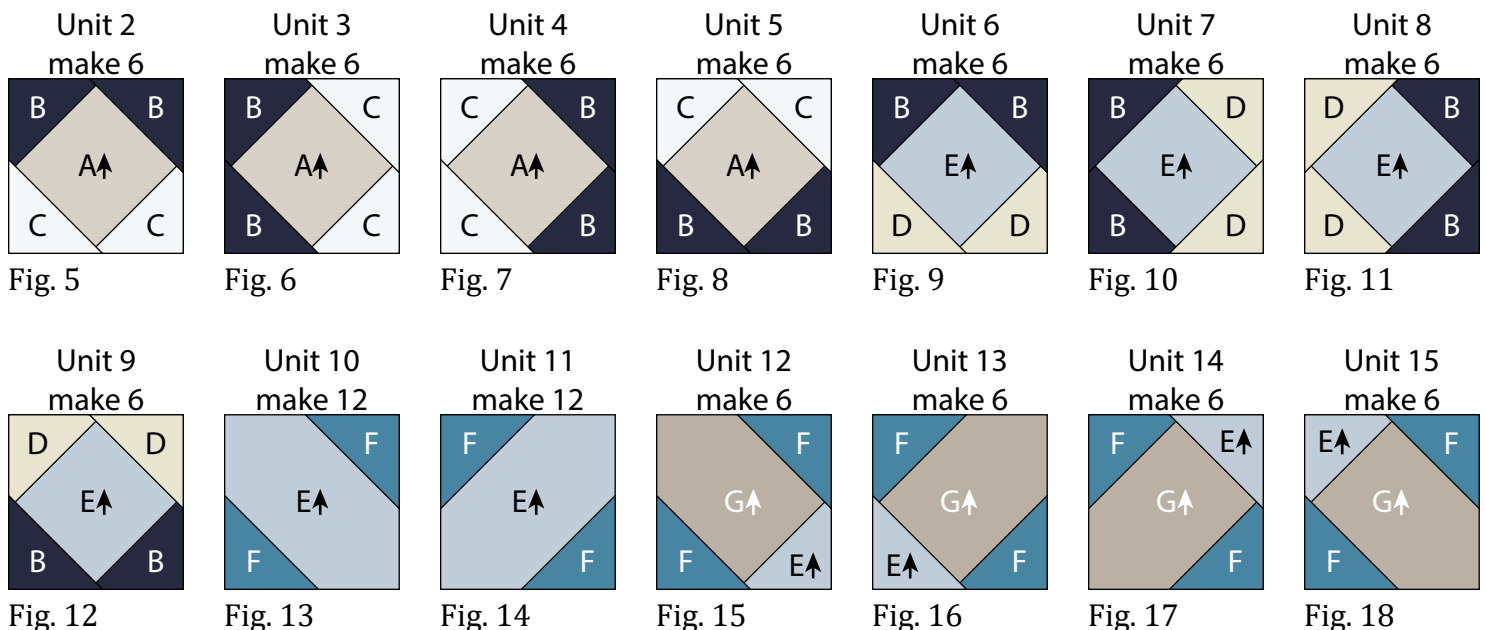
1. Place (1) $2\frac{1}{2}$ " Fabric B square on the top left corner of (1) $4\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 2).

2. Follow Figure 3 for the seam direction to add a $2\frac{1}{2}$ " Fabric B square to each of the remaining corners of the $4\frac{1}{2}$ " Fabric A square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make (12) Unit 1 squares total.



4. Repeat Steps 1-2 and refer to Figures 5-18 for fabric identification, placement, seam direction and orientation to make the indicated number of each unit square for Unit 2 through Unit 15.



5. Sew together (1) Unit 10 square, (1) Unit 2 square and (1) Unit 11 square, in that order from left to right, to make the top row (Fig. 19).

6. Sew together (1) Unit 3 square, (1) Unit 1 square and (1) Unit 4 square, in that order from left to right, to make the middle row (Fig. 19).

7. Sew together (1) Unit 11 square, (1) Unit 5 square and (1) Unit 10 square, in that order from left to right, to make the bottom row (Fig. 19).

8. Sew together the (3) rows from Steps 5-7 lengthwise to make (1) 12 ½" Block One square (Fig. 19).

9. Repeat Steps 5-8 to make (6) Block One squares total.

10. Repeat Steps 5-8 and refer to Figure 20 for component identification, placement and orientation to make (6) Block Two squares.

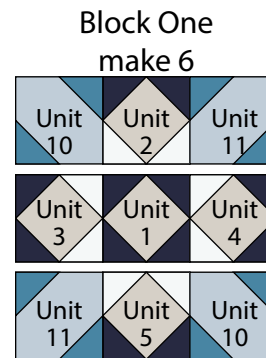


Fig. 19

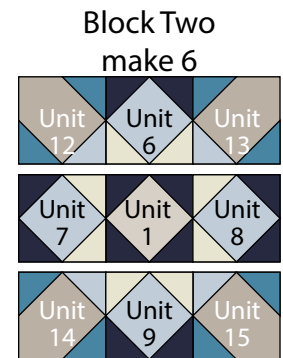


Fig. 20

11. Sew together (4) 1 ½" Fabric C squares and (3) 1 ½" x 12 ½" Fabric F strips, end to end and alternating them from left to right, to make (1) 1 ½" x 40 ½" Block Three strip (Fig. 21). Repeat to make (5) Block Three strips total.

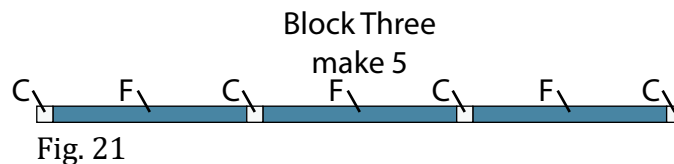


Fig. 21

12. Sew together (1) 1 ½" x 12 ½" Fabric F strip, (1) Block One square, (1) 1 ½" x 12 ½" Fabric F strip, (1) Block Two square, (1) 1 ½" x 12 ½" Fabric F strip, (1) Block One square and (1) 1 ½" x 12 ½" Fabric F strip, in that order from left to right, to make Row One (Fig. 22). Repeat to make Row Three.

13. Sew together (1) 1 ½" x 12 ½" Fabric F strip, (1) Block Two square, (1) 1 ½" x 12 ½" Fabric F strip, (1) Block One square, (1) 1 ½" x 12 ½" Fabric F strip, (1) Block Two square and (1) 1 ½" x 12 ½" Fabric F strip, in that order from left to right, to make Row Two (Fig. 22). Repeat to make Row Four.

14. Sew together the (5) Block Three strips and (4) Pieced Rows in numerical order, lengthwise and alternating them from top to bottom, to make the 40 ½" x 53 ½" Center Block (Fig. 22).

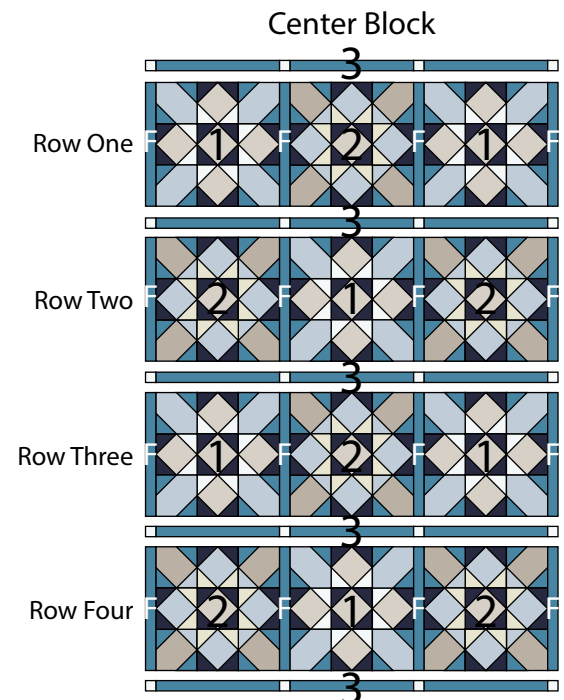


Fig. 22

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) 2" x 53 ½" Fabric C strip to each side of the Center Block. Sew (1) 2" x 43 ½" Fabric C strip to the top and to the bottom of the Center Block.

16. Sew (1) 6 ½" x 56 ½" Fabric H strip to each side of the Center Block. Sew (1) 6 ½" x 55 ½" Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

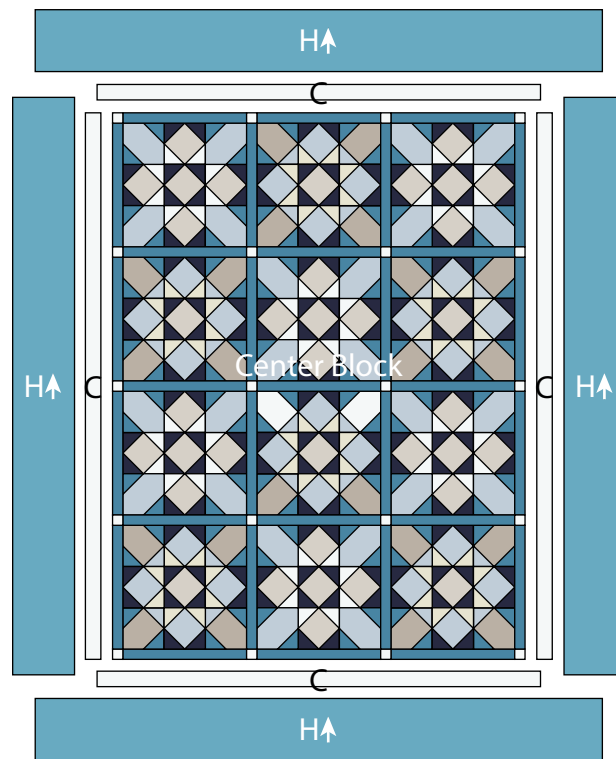
Layering, Quilting and Finishing

17. Press the quilt top and 63" x 76" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

18. Cut the ends of the (7) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*